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JUNE 2019

Q MAGAZINE



featuring
MisTy DelRay

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q comment:

Stoli® Vodka Introduces "Spirit of Stonewall" Limited Edition Bottle in Honor of the 50th Anniversary of Stonewall Uprising



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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230

Stoli® Vodka, the original premium vodka with uncompromising quality since 1938, announced today the launch of the Stoli® "Spirit of Stonewall" limited edition bottle, which will be behind the bar and at participating retail outlets beginning later this month.

Designed to honor the 50th anniversary of the Stonewall Uprising in New York City, a seminal moment in the modern LGBTQ rights movement, the Stoli Spirit of Stonewall bottle continues the Stoli® brand's long-standing support of the LGBTQ community.

The limited edition will help raise funds for the Stonewall Inn Gives Back Initiative in support of its mission to eliminate the social intolerances that profoundly impact the lives of LGBTQ citizens in America and abroad, through awareness campaigns, educational programming, fundraising and public dialogue.

"Pride is all about sticking up for something you believe in – just as the brave patrons of the Stonewall Inn did 50 years ago – that all good people deserve to love freely and stand proudly in the bright spotlight of the beauty of their diversity without the expectation that one needs to hide in the shadows, or in the closet," said Stoli LGBTQ National Brand Manager and Ambassador, Patrik Gallineaux.

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q feature: MISTY DELRAY

MisTy DelRay she is beauty she is grace, she isn't mean its just her resting bitch face!

MisTy DelRay grew up in a small city or more like a big country town in the north of Tasmania known as Launceston, where growing up different was a bit of a challenge. She spent the first 18 years of her life where she went through school and found her passion for sport. Growing up in an athletic family, sports and a competitive nature came natural to her. Playing basketball for ten years and representing her home town and state was a very big achievement for her.

After deciding that a change of scenery and a start of something new she packed her bags and headed down south to the place she now calls home, Hobart Tasmania.

Having a great love for animals lead her interests to horses, where she took up competitive riding competing across the state, as well as a love for cats where she became a breeder of the Selkirk rex's and showed them passionately.

It wasn't until moving to Hobart, where Misty first saw a drag show, at Flamingos Dance Bar that she fell in love with a new passion in life. MisTy saw drag queens performing on the stage, using music and dance to connect with the Audience, wearing glittery gowns, sequined outfits, and her first love, high heel shoes! Combined with larger than life makeup and hair.

After that night she thought to her self that YASSSSS this is what she wants to do. I want to be able to connect to the audience and tell them a story, my story, week after week, to be able to entertain people, give the audience something to enjoy and be proud to stand there and watch.

Since starting drag three years ago, it hasn't always been easy, along with life there is always ups and downs with everything, but her passion and love for what she does makes even the hardest times makes everything your doing worth while. Misty is a resident queen at Flamingos Dance Bar where she performs every weekend. She has performed at music festivals, Mona -museum of old and new art events and co starred on tv commercials.

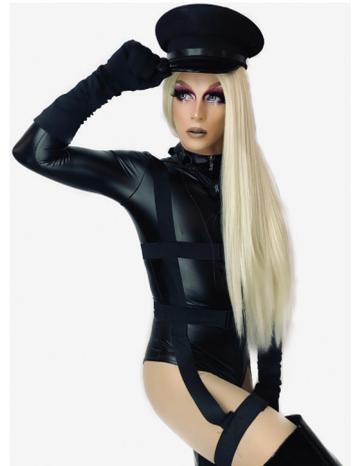
MisTy has also gained the titles of:

- DragNation Australia Season 2 Tasmanian State Representative - DragNation Australia Season 2 Miss Congeniality - DragNation Australia Season 4 Tasmanian State Representative - DragNation Australia Season 4: 2nd runner up and miss congeniality - Miss Gay Australia International 2019 Miss Congeniality - And her biggest achievement to date, being crowned the Miss Gay Australia international 2019.

This was one of the biggest highlights in her career, where she got to show off many different sides to Misty throughout the experience and gained so many life long friends, but feeling honoured and humbled from all the support of family, friends and the audience she connects with.

MisTy is currently working as a full time manager at Coles supermarkets where she has been managing for the past nine years. Not only that she also dances at PXD, Phenix Dance studio and finding the time for charity work and creating different looks and shows. Time is very precious, specially being such a working girl, and putting in effort and a lot of thought into her shows as an entertainer is what she loves most about what she does. After everything she has accomplished so far there is never a time where she isn't striving to achieve more.

Hopefully in the near future she sees herself participating on RuPauls drag race because she believes by achieving that would be her ultimate drag opportunity and to be able to travel the world as MisTy DelRay to show case her art and love for performing.



q pride: AUSTRALIAN PRIDE NETWORK

Sodexo, global leader in quality of life services, has launched its Australian Pride Network as part of the company's ongoing focus on diversity and inclusion.

In support of more than 42,000 employees across Sodexo internationally who identify as LGBTI, Sodexo has prioritised the introduction of this network in Australia. The initiative recognises how a diverse and inclusive work environment emboldens workers to be happier and more fulfilled and productive for the long-term.

Launched initially to coincide with the International Day Against Homophobia, Biphobia and Transphobia (IDAHOBIT) on 17 May, the Pride Network aims to build greater esteem and alliance within its global workplaces, raising awareness through communication, education and engagement with leaders and allies of the LGBTI community.



Sodexo Mining Solutions and Innovation Director Paz Avalos said the Pride Network was designed to work in collaboration with the human resource department's policies while also setting a tone of acceptance throughout the company's internal culture and all business endeavours. In addition to sexual orientation and gender identity, Sodexo's focus on diversity and inclusion encompasses those who are diverse in culture, generation, disability and origins as part of its Better Tomorrow 2025 corporate responsibility roadmap.

This new launch means Sodexo is now aligned with its Global Pride Group, with the initiative already established in 12 countries, including USA, Canada, Chile, Brazil, UK, Ireland, France, Netherlands, Germany, Austria and Switzerland.

For more information about Sodexo and the company's Global Pride Network, visit <https://www.your-sodexo.com/my-company/diversity-and-inclusion/pride>

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q cuisine: with HOBBY CHEF CHAPMAN

RAINBOW PASTA
for the 50th anniversary



What 50 years ago began in an uprising in New York is today a worldwide movement for equality and same rights for LGBTIQ people. For me an occasion to make Rainbow Pasta to celebrate the Stonewall anniversary. A little time consuming, but the festivities are worth it.

Sauce | Cut the onions and ginger into very small cubes and sauté in a little oil. Add the vegetable brunoise and steam at medium temperature for another 3-5 minutes. Deglaze with white wine and reduce the wine. Add the sauce cream and some Parmesan cheese and bring to a boil. Season with salt and pepper.

Preparation | Bring salted water to a boil in a large saucepan. Add the homemade Rainbow Pasta and reduce the heat a bit. Leave the pasta in the simmering water for 2-3 minutes and then pour it off. Toss the drained pasta in the sauce.

Serving | plate the pasta in bowls and decorate with fresh herbs and, if you like, sprinkle with some extra Parmesan cheese.

Ingredients

800 g fresh, homemade rainbow pasta
1 small red onion
1 piece of fresh ginger, about half the amount of onion
5 Tsp vegetable Brunoise - bought finished diced
2 dl dry white wine
2.5 dl sauce cream
2 Tsp Parmesan cheese, grated
Salt, pepper and Parmesan for seasoning
Fresh little herbs

For 4 people

Preparation time: 3 hours (pasta production)

Cooking time: 15 minutes

Homemade rainbow pasta



The making of differently dyed doughs takes time, a big table and the joy of the work. Doing it together with someone, is of course more fun. It has to be said, you can also make the pasta with a rolling pin and cut it to strips by hand, but with a manual pasta machine it's much easier.

Before the creative part can begin, the different coloured doughs must be made. For the base dough take 260 g of flour and 3 eggs. Put the flour in a bowl and make a dent in the middle, add the eggs and mix the flour from the outside in with the eggs. Remove the lumpy dough onto a floured work surface and knead vigorously with your hands until he is smooth and no longer sticks to your hands. If necessary, add some flour if it is too sticky, or a drop of water if too dry. Wrap the finished dough in a plastic wrap and let it rest for at least 30 minutes.



For the 6 coloured dough portions you only need 1 egg and 100 g flour. The egg is whisked beforehand with the colour additives and then processed as described above. Mix the colours according to the ingredients list. For the colour green use only the egg yolk and for the colour blue only the egg white. Attention, if the blue tea infusion is mixed with the yellow egg yolk, the colour turns green.

When all doughs have been made (base and 6 colours) they are mangled through the pasta machine. First with level 0 and then continue to level 6. Place all dough sheets on baking parchment.

The coloured dough sheets are then additionally cut by the machine into linguine strips.

Arrange the cut linguine strips alternately on the lightly moistened base dough (picture 005). Carefully roll it again through the pasta machine on levels 4 to 6 so that the strips and the base dough are firmly connected. Then cut the finished, colourful dough sheet with the machine into Linguine. Hang the pasta over a wooden stick and dry until ready to use.

Ingredients

1.5 kg of flour (ideal is a flour made from 50 % wheat white flour and 50 % semolina wheat flour)
10 eggs

Dyes

Red	1 tsp Harissa, dried and 1 tsp beetroot powder
Orange	1 tsp Harissa, dried and 1/2 tsp turmeric
Yellow	2 tsp turmeric
Green	handful of parsley or spinach, puree
Blue	2 tsp Butterfly Pea Flower tea infusion, or dried
Purple	1 teaspoon Butterfly Pea Flower tea infusion and 1 teaspoon of beetroot powder



q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels and books for those living and working in the sun.



It began with a dream...

"It began with a dream..." was the first chapter of my first book, which told the story of how my partner and I found ourselves living and working in the Costa Blanca and the Canary Islands after careers as teachers in the UK. Like so many expats before us, we needed a change of pace and lifestyle and some sunshine; Spain was beckoning.

That was seventeen years and twelve books ago. It was a time when many Brits were seriously considering utilising the equity built up in a relatively modest property, or a pension payoff, to look at buying a good value property in Spain, France or other European destinations. The pound-euro exchange rate was very strong in those days, which made even a meagre UK state pension go a long way. Living and working in the European Union meant that visas and work permits were no longer needed. It had all become so very simple to start a new life in a country of choice, and gave many the opportunity to 'Live their dream'.

Time has moved on; Brexit has now become a large part of the concerns that present-day expats living in Europe are continuing to deal with. As a columnist and reporter, I regularly hear from many expats who share their concerns about the future. Issues relating to health cover, finance, employment rights, pensions and property are just some of the issues that continue to give many expats sleepless nights. Sadly, I know of some for whom the continual stress has been too much and they have become ill and have already returned to the UK. For others, a return to the UK is no longer possible, because they are either too sick and reliant upon the Spanish health service, or no longer have the funds to be able to return to the UK.

Spain, in particular, has a stated generous policy towards British expats during this challenging time, but much depends upon reciprocity with the British Government. Much also depends upon the government of the day; nothing is guaranteed or certain once the UK leaves the EU. These are issues that are likely to continue for years and far beyond the remaining lives of many expats currently living in Europe.

To give just one personal example of an issue that many expats are beginning to face. Although we are strong believers in and users of the Spanish health service, we are also fortunate to have maintained good value private health cover whilst living in Spain from a company that I have subscribed to since I started working. This health insurance covers us for treatment both in the UK, as well as Europe. Despite good comprehensive cover for over 40 years, our recent renewal notice now states that cover will be given only from "300 hospitals in the UK" and there is no longer any mention of European cover. When questioned about this apparent change in policy, I was advised that we are one of a long-standing group of people whose cover will be maintained in Europe "for the foreseeable future". This could easily mean a change of decision at the end of the year, and will depend upon the whim of a company whose main interest will be profit. Apparently "maintaining European cover after Brexit may be challenging".

It is some of these issues, as well as others, that have prompted my partner and myself to decide to also return to the UK in the not too distant future. We both recognise that our Spanish dream is coming to an end and that we are ready to begin another new chapter in our lives. We have met many wonderful people and have shared laughter, joys and sorrows with so many over the years. We both love Spain and the Canary Islands and are grateful for the opportunities and wonderful life that these has given us, but we know that this cannot continue in its present form in a post-Brexit Europe. Nothing is for ever.

Despite current challenges, the expat dream will continue, albeit without the ease and flexibility of the past. There will always be those who will seek the freedom to live and work in a country of their choosing and not of their birth. People will continue to have dreams and seek to turn them into reality. Life is short and so it is up to all of us to 'Live Our Dream' in the best possible way.

If you enjoyed this article, take a look at: <http://barriemahoney.com> and <http://thecanaryislander.com> or read his latest book, 'Letters from the Canary Islands' and Spain' (ISBN: 9780995602731). Available in paperback from Amazon, Waterstones and all good bookshops, as well as Kindle editions. Join Barrie on Facebook: www.facebook.com/barrie.mahoney

q music: ALFIE ARCURI RETURNS

VOICE WINNER ALFIE ARCURI RETURNS WITH A SEXY NEW SOUND AND NEW SINGLE
SINGLE 'SAME' RELEASED MAY 31 THROUGH NEON RECORDS

Australian pop vocalist Alfie Arcuri has re-emerged onto the airwaves with a sexy, edgy new sound and style. On May 31 the talented performer released his new single, Same a distinctly emotive soulful song, that's sensationally unique to Australian pop. Same is available now for download on all platforms.

Three years after being crowned the winner of The Voice 2016, Alfie is still going strong as one of the major success stories from the show. This year has already kicked off with a bang with Alfie wowing global audiences as a finalist in Eurovision - Australia Decides (with over 200,000 streams of the track). Most recently he's also become a brand ambassador and spokesperson for Jaguar and has co- created a short film for the 2019 Mardi Gras Queer Screen.

But that doesn't mean his musical journey has been an easy road. Following the success of his first single If they Only Knew hitting the more than 3 million streams, Alfie parted ways with Universal Music Australia, and spent the last two years writing his own material whilst searching for his true voice and sound as an artist. Alfie has since found renewed vigour in his sound in conjunction with Neon Records who provided him support and inspiration. With his new label and long-term partner on his side (and their adopted cat, Priscilla, from The Voice coach Delta Goodrem, and new French- Bulldog puppy Gary!), Alfie is stronger than ever and ready to embark on his next chapter.

As a songwriter, Alfie has certainly come into his own. Not only did he successfully pen the anthem for Marriage Equality Love is Love in 2017 and To Myself for Eurovision, a track selected out of 1000 entries for the competition, he also wrote Winner's single for 2018's The Voice Australia finalist Sheldon Riley last year.

Same was a finalist in the 2018 Vanda and Young songwriting competition alongside Amy Shark, Dean Lewis and Chloe, solidifying him as an upcoming songwriter to look out for.

Alfie says *"I wanted to write something that had a soulful pop vibe but also had a bit of a dark edge to it,"* Alfie explains. *"Same is inspired by my own experiences with love, specifically my first real relationship falling apart, and how I almost immediately attempted to and unsuccessfully replace my ex-boyfriend with a similar variation of him."*

Same sets the tone for Alfie's new direction, and the music video is no exception. In the clip Alfie undergoes somewhat of a transformation from his previously clean-cut 'good Italian boy' image, morphing into someone quite different, smearing himself in white paint. *"The notion behind it is that we've all worn different masks to protect ourselves. Sometimes when you're in a relationship everything from the outside looks clean and pristine, but the reality can actually be pretty messy, hence the paint. The effect was really great, although it was pretty challenging to wash it all out!"*

Raised in a loving Italian family in Sydney's west, Alfie was a humble architect just prior to going on The Voice. Having only ever sung once in public at his sister's wedding shortly beforehand, he decided at the last minute to apply for the show. *"Everyone was pretty surprised as my own family up until the wedding actually had no idea I could sing. It was always something I'd been too shy about and kept hidden,"* he says. *"However now I absolutely love performing on stage, I get such a buzz out of it."*

Alfie aims to release a new EP later this year, a blend of soul, pop and R n B music which will feature the single Same.



q wealth: 1ST HOME BUYERS GUIDE

A guide to buying your first home in a changing market

There's nothing quite like buying your first home. It's equal parts excitement and terror all in one leap - a conflict of emotions that can quickly send a first home buyer into panic mode, particularly when the property market is going through a time of change as well.

Yes, house prices HAVE dropped in some markets, but the property market is NOT about to plunge off a large and unforgiving cliff. This presents as a great opportunity for "Firsties" to get their foot onto the property ladder.

The MOST significant change has actually happened within the lending space. The short story is this - it's now much harder to get a loan than it used to be. For most people, if you can't get a home loan, you can't buy a home. So getting on top of lending is something first home buyers need to understand early on.



When do you need to organise your finances?

It's easy to make the mistake of searching for properties first but the key here is to have your finance in place before you start looking at property, so you can determine your maximum spend. It's crucial that you know what your actual limit is to avoid the disappointment of committing to something you simply can't afford or worse finding yourself at risk of losing your deposit.

What can you do to increase your budget?

The good news is there are some relatively simple steps you can take to improve your chances of getting approval for a larger amount if you find yourself at the lower end of the market. This will potentially allow you to afford a home more aligned to your wants as well as your needs!

Things to do at least 6 months before applying for a home loan

1. Review existing debts

Close out or consolidate your debts to reduce your monthly expenses. This should result in a greater monthly surplus, which could allow you to borrow more. Classic examples here are high credit cards and short-term personal loans such as car loans with really high monthly repayments.

2. Review your spending

As part of the lending process, the banks will look into your transactional banking and credit card spending to see what you're spending your money on. So break down your expenses into essential and discretionary items (stuff you need and stuff you don't). If you can be a "super saver" and reduce your discretionary spending during this time, it will absolutely increase your chances of getting a higher loan approved.

3. Consider "The Bank of Mum and Dad"

If Mum and Dad are happy to go guarantor on your loan and/or "gift" you a portion of the deposit, this will work in your favour and ultimately allow you to get more money from the bank.

4. Add an income hustle

This is your side job. If you're willing to get a second or third job, you can increase your borrowing power. Some lenders will assess a permanent part-time PAYG income immediately, but a casual side hustle may require a minimum amount of time in the job before it's considered assessable income.

5. Shop around

If you simply walk into a bank and ask for a home loan, you'll get a limited list of products that are restricted to that bank. To broaden your options, work with a specialist mortgage broker as they have the ability to source finance from different banks AND non-bank lenders.

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Buying your first home IS exciting and doesn't have to be scary. If done correctly, you shouldn't have to go through this process too many times in your life - so it's crucial to make sure you get this high-value transaction right the first time. Realistically, it's where the majority of your wealth will live so it's worth taking the time to get it right!

Quick Lending-101

Loan to Volume Ratio (LVR): This is the amount you're borrowing, represented as a percentage, versus the value of the property. An LVR over 80% usually requires you to pay Lenders Mortgage Insurance (LMI), which runs into thousands, or tens of thousands, of dollars. You want to avoid paying LMI if possible.

Deposit: As well as the deposit (a good place to start is 20% of the property price), factor in the associated costs such as legal fees, stamp duty and bank fees — allow an extra 5% for this.

Interest Rate: Interest rate is important, but it's not the most important part. We all love a low rate, but correct structuring, using an offset account against the loan and getting a specialist mortgage broker to assess your full financial picture will save you considerably more in the long run.

Bryce Holdaway and Ben Kingsley are two of Australia's leading finance experts and educators who have most recently co-authored their second #1 Bestselling book, *Make Money Simple Again*, a no B.S. how-to-guide on their simple but effective 7-step family budgeting system.

Find out more at <https://tpc.moneysmarts.com.au>



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q renovation: with STEVE & SUZANNE

5 Low-Cost Tips for a Green Home Renovation

If you are about to embark on a home renovation project, you have the perfect opportunity to start living a greener life. With some smart choices you can plan a green home renovation that saves money in future costs AND reduces your impact on the environment. The three mantras to living a more sustainable life are reduce, reuse and recycle.

The easiest way to achieve a green home renovation on a budget is to focus on the first mantra – reduce.

Think about our precious resource - Water

It is no secret that one of our most precious resources in Australia is water. It stands to reason then that anything we can do to reduce water usage is the first place to start when looking for ways to make our homes greener.

Reduce energy use and reduce bills

It seems the only way is up with electricity bills. Looking for ways to decrease energy use in our homes is great for the environment but great for your budget too. We all know that turning lights off and switching appliances off at the wall switch are a good idea, but there are also some simple things we can do while renovating too.

Reduce your Water Use and Energy Use to save \$\$\$

- Use less water = decreased Water Bills
- Use less energy = lower electricity bills
- Reduce water use and energy use to live a greener life

So how can we achieve a greener home renovation by reducing water and energy use without busting the renovation budget?

1 – REDUCE water usage in the Shower

You can try taking shorter showers, but for many of us long showers are a hard habit to break. The best way to reduce water usage in the shower is to simply restrict the water flow.

You can completely replace your showerhead with a new water-saving showerhead. Or you can install a flow restrictor onto your existing showerhead. This will slow the flow of water and is the cheapest and easiest option.

2 – Replace or Modify taps to save water

Replace old taps – especially if they are leaky - around the home with new taps that restrict the water flow. A great low-cost alternative to replacement is to screw on aerators to the end of each tap. This is a simple DIY project that will reduce flow rate while aerating the water and decrease your daily water usage.

3 - Say Goodbye to the old dunny

Did you know that the humble old-fashioned dunny is flushing away 10 to 12 litres of precious water at a time? Older toilets only have a single-flush button, whereas modern toilets have a dual-flush system which greatly reduces water wastage. A light flush with a modern toilet can use as little as 3 litres and a 'number 2' flush around 6 litres.

A new toilet could save tens of thousands of litres of water per year. Keeping old fixtures such as the old dunny no longer make sense economically or environmentally.



4 - Save with led lighting

An essential part of many home renovations is an overhaul of the electrical system (always get a licenced professional in) to bring it in line with modern safety standards. Install LED lighting at the same time and get rid of all of your old traditional light bulbs. LED lights have a slightly higher purchase price, but this is offset by the benefits they deliver over time. Benefits are reduced energy usage and lower maintenance and replacement cost due to their longer lifecycle compared to traditional light bulbs.

5 - Choose whitegoods with high energy ratings

Choose appliances such as dishwashers, washing machines, dryers, refrigerators and freezers with a high energy rating. These can significantly reduce your daily household energy use. The whitegoods market is competitive and you should have no trouble finding an affordable appliance that also has a high energy rating. With washing machines and dishwashers, look for those that also have a high water rating.

Saving the planet, one household at a time

Reduced energy use lowers our carbon footprint and ultimately helps each of us to play a small part in protecting the future of our planet.

There are stacks of other ways to make your home renovation greener and this is an area that homeowners are increasingly showing more interest. Many of us now realise that green initiatives not only reduce our impact on the environment by also deliver great ongoing cost savings.

Steve Burke and Suzanne Burke are co-authors of Nail Your Renovation without getting Screwed (Woodslane Press \$34.99), a new book packed full of expert renovation advice and tips so you avoid becoming a building horror story. They are also owners of Amerex Renovations and Additions, an award-winning renovation company with over 20 years of experience.

Find out more at www.amerex.com.au



q life: with GABRIEL TABASCO

The Daddies of the Suburbs

How different are the men that live in the suburbs from the ones in the city centre. For starters, the men who live in the city are trendier, more woke and creative. They tend to be single and a large proportion of them are gay.

By contrast the men in the suburbs are usually men married to women, who only ever venture into the city to work in their lofty offices in the CBD. If they are gay they are usually closeted. The only out, gay men living in the suburbs are flashy real estate agents with personalised number-plates on their cars. The closed, supposedly-straight men usually have an account on gay dating apps where they would never share a photo other than their badly-taken dick pics. Being bored, horny, husbands such men spend an inordinate amount of time on apps looking for men in their suburb to hook up with. The suburban man, either straight or gay usually falls into the following categories.

One: The Daddy

Usually a gay man who may have once been a twink, who evolved into a jock, and is now, with his rugged looks, a Daddy in his early 40s. These men market well their George Clooney good looks and pumped-up hairy chest. They are like nectar to bottom twinkerbells who are looking for a suburban hunk to top them.

The Daddies are usually gay, who keep fit by doing a tougher sport than cycling (see MAMILs). They enjoy working out at the gym and go swimming where they get to show off their package in tiny budgie-smugglers, or they strut around in wife-beaters wearing flashy sports-sunglasses.

Known for their cut-and-dry comments on Grindr, they are direct with what they want and block any twink not willing to go round to their sleek, suburban home, at that very minute, and bounce on their dick for half an afternoon on the garden sunbed. Such Daddies appreciate a good blow job, a skilled hand job or any job where they don't have to work too hard themselves... because well... they had a lot of jobs to do at work that day...

Two: The DILF

Short for a 'Dad I'd Like to Fuck,' these men are similar to Daddies with the main difference being that DILFs have kids. DILFs enjoy running errands, so they can check their gay app messages. Depending on the suburb they either have a white SUV and a jet ski or a ute and a kayak.

The younger DILFs look fitter compared to older DILFs who have grown bigger around the middle and have a gruffer look. DILFs, wanting to do every sex act their wife won't do, like nothing more than doing it doggy style as they grunt like a warthog, while topping the neighbourhood stud. Their hips thrusting hard, their ass in the air spread open revealing their fluffy, tight hole that contracts open and closed, as it does during doggy.

The DILFs with smaller, perhaps thicker, dicks make sure their cock does not pop out of their bottom's bottom. By contrast the big-cocked DILFs, feeling young and virile, despite their expanding belly, thrust hard as it they want to make a dent in their stomach of the man they're topping.

Traditionally DILFs are exclusively straight but succumb to the temptations offered by men, knowing full well that their wives cannot fully please them. Difficult to get hold of for a quickie, in case the wife finds out, they are fickle. However they are a grateful when they can go over to their hook-up's house where they get to empty their balls out with a pert twink or sporty jock.



Three: The Buff Businessman

Like a classic that never goes out of style, dressed smartly and eloquently-spoken, there are a few Buff Businessman (BBMs) in every suburb. A BBM is a business-daddy who, after making money and buys a yacht, enjoys the finer things in life, which invariably include younger men.

A few years ago in my early 20s I met one BBM in my suburb at 2am. Without sending a picture, the only way to recognise him was for him to put on the lights of his SUV. I expected a cocky, plump, middle-aged middle manager working in IT or in an accounting firm. Instead I opened the car door to see a fit, strong-jawed man. I got into his vast SUV. As we made small talk I wondered if he had kids. I didn't want to ask.

True to our ages, I was hard immediately while he needed a moment, or two... or three to rise to the occasion. He slapped my ass and kept saying: 'you're as hard as a rock'. Finally, like his yacht's sails catching the wind and he was at full-mast ready to plough the waves. The fooling around could begin.

Throughout our fondling he kept looking around in case any neighbour spotted us through his car's tinted windows. He did not need to be worried. There is never anyone one is out in the suburbs past 10pm. I on the other hand, looked around his plush car that was larger than my guest bathroom. I spotted two balloons, answering the question I didn't want to know. It felt a little gross.

When we finished we made small talk and he mentioned where he worked. It was the same company as my father. No doubt he knew him. Also gross. It's a small world out there and the suburbs are even smaller.



Four: The MAMIL

Short for a 'Middle Aged Men In Lycra,' usually older than DILFs, these men are the most common breed of daddies found in the suburbs, namely because they can afford the exorbitant house prices. The cycle in packs and behave as if they are Tour de France bikers. They zip around on their expensive bikes in their suburban neighbourhoods, usually around 6am before jetting off to their office jobs in the CBD.

I was on an early morning run when I spotted numerous packs of MAMILs riding around. It was the closest thing the suburbs had to a traffic jam. Occasionally, in smaller groups, of no more than three, I'd spot, fit, young daddies in Lycra, on bikes whizzing past. They wore Lycra but were no MAMILs. What I usually encountered were caravans of plump men with bellies, squeezed into Lycra, resembling sausages on wheels. Within such groups, usually comprising of more than 10 men, the fittest can be found at the helm of the pack, with the plumpest trailing at the end, huffing and puffing and out of breath. I always wondered what they were like in bed. Could the ones at the head of the pack ride you as confidently as they rode their bike? Did the ones at the end of the pack huff and puff and try hard to keep up? Was their love making as mediocre as their cycling skills?

One day as I exercised in the park, a couple of them shouted out at me to 'work harder'. Was I really being yelled at by plump men in Lycra cycling downhill? Why do middle-aged men love cycling? Some people say that for men of a certain age running is too tough on the knees and cycling eliminates any pressure on their joints. Also, cycling in a group of men allows them to bond with men like themselves and escape their wife for a bit.

But what's with the Lycra? It must be a fetish. I imagine that the y-fronts their wives buy them do not suffice their sexual moods. What they really want to wear are jock-straps. Unable to wear them for fear of wifey-interrogation they settle for Lycra under the guise of cycling which is easier to justify due to their sport. I can imagine them shopping online for all their Lycra-trends and padded pants and telling their wives: 'but all my mates are wearing it. I can't be the odd one out'. The one benefit of middle-aged men in Lycra is that we can see the outline of their willies and allow us to compare.

Do they wear anything under it? How easy is it to take off? It's something I never tried: wearing Lycra or undressing a daddy in Lycra. I bet he'd love the sensation, feeling the skin-tight material peel off his body and then, sweaty and horny, jumping on the bed and pounding a bottom hard on the frilly bed and heavy-draped room his wife designed years ago that is so dated it should be in a museum.

I should find a 50-year old MAMIL to enact the above line, but I can't keep up with them as they cycle downhill and if they are not cycling together, most likely they are cycling towards whatever hobbies they do, most likely doing it in their jockstraps, and I'd hate to disturb them.

q serial: THE HAREM BOYS

The Harem Boys: Episode Five (Continued from the previous month...)

Promotional Material

With the start of the stripping season the harem website was updated, the dates and rates for the shows were advertised, as well as photographs that included shots of each of the boys taken in the garden, in the bathtub bed or by the pool. The shots included the boys clothed, in briefs, in jockstraps, holding their erections and showing off their butts. In one particular shot, that became a poster one of the summer's biggest sellers was Ray and Gio on all fours showing off their butt while John, Mike, Alfonso and Alex stood above them holding their erections. Along with images of the boys, the website allowed visitors to find out some and facts about them.

Mike

General info: Age: 25 / Height: 1'95cm / Weight: 85kg / Hair: Black / Eyes: Black.
Hometown: Detroit, Michigan.

Body: Tall, broad-shouldered, big-boned. Some body hair.

Penis: The salami. Cut. 17cm. Thick.

Stripper act: Futuristic Robot.

Favourite position: Girl on top.

Unfulfilled fantasy: Multiple girls sucking and rimming him, fondling his balls, cock and hole.

Gio

General info: Age: 24 / Height: 1'83cm / Weight: 65kg / Hair: Jet-black / Eyes: Black.

Hometown: Athens, Greece.

Body: Slender, smooth.

Penis: The churro (straight and symmetrical). Uncut. 16cm.

Stripper act: Soccer player.

Favourite position: As a bottom: doggy. As a top: cowboy.

Unfulfilled fantasy: Sex with a football team. (Which one? Any!)

Alfonso

General info: Age: 23 / Height: 1'78cm / Weight: 80kg / Hair: Brown / Eyes: Brown.

Hometown: Seville, Spain.

Body: Bulky, broad-shoulders.

Penis: Boomerang (slightly curved and thick). Uncut. 18cm.

Stripper act: Matador.

Favourite position: Girl in doggy position.

Unfulfilled fantasy: Threesome on the beach, all night long, while recorded for a porn channel.

John

General info: Age: 24 / Height: 1'75cm / Weight: 70kg / Hair: Brown / Eyes: Brown.

Hometown: Sydney, Australia.

Body: Average Joe. Light body hair.

Penis: The cucumber (average length and girth). Cut. 17cm.

Stripper act: Party boy.

Favourite position: Reverse cowgirl position.

Unfulfilled fantasy: A whole harem of ladies all to himself.



Alex

General info: Age: 23 / Height: 1'75cm / Weight: 65kg / Hair: Brown / Eyes: Blue.

Hometown: Hamburg, Germany.

Body: Lean but muscular.

Penis: The banana. Uncut. 19cm.

Stripper act: Skater boy.

Favourite position: Cowgirl position.

Unfulfilled fantasy: Sex on the beach then sleeping naked under a blanket.

Ray

General info: Age: 23 / Height: 1'70kg / Weight: 60kg / Hair: Black / Eyes: Black.

Hometown: London, UK.

Body: Short and sweet. Dark body hair, waxed.

Penis: Chipolata. Uncut. 15.5cm.

Stripper act: Maharaja.

Favourite position: On all fours, doggy style, pounded hard by an enthusiastic top.

Unfulfilled fantasy: Sex with hunky married men.

Behind the Scenes at the Harem Hotel

The club where the boys performed was called the Harem Club and was below ground level, thereby making it easy to block out any noise to the hotel's rooms. It was a massive room that occasionally turned into a ballroom or function room for gay weddings or events when it was not used for stripper performances.

The hotel had five above-ground floors. Floor One, the ground floor, was the entrance, living room area and dining areas, reception and kitchen. Floors Two to Four consisted of 10 rooms each, thereby giving the hotel 30 spacious rooms. Floor Five was divided into the east and west side.

The east side was split into two parts: one was Big Jake's apartment and the other included the offices. His husband was the director of a gay choir and orchestra and was often travelling so Big Jake rarely used his apartment as he ate with the boys in the harem or at the hotel's restaurant and spent most of his time with his staff.

Across from his apartment were the administrative offices. They were divided into five parts: Big Jake's office, a meeting room and three large offices spaces where the corporate staff worked and included the offices for hotel management, the management of the restaurants and bar as well as the most thrilling office which was the one I ran and entailed the management of the harem, the club and the boys. I was responsible for everything the boys needed and as I had ultimate responsibility for the shows I was allowed unrestricted access to the harem.

The harem was located on the other side of Floor Five. The main area of the harem was the living room called the Cushion Room, which connected to all main rooms. It was designed like an harem with golden pillows and plush sofas of silk and velvet. There, Big Jake and the boys would meet up, entertain reporters of gay magazines, porn producers looking for a new model or blogger. It was the main meeting room and worked as a throne room would work: with a large chair for Big Jake and six smaller chairs for the boys. 'Isn't it a bit silly?' asked Alex to Big Jake when he saw the living room.

'Of course it is silly but it is exotic. We are selling a fantasy. Why else do you think it is called the harem? Why are you a dancer who is always naked? Because it's meant to look like people stepped into a fantasy. And you and I are responsible for selling that.' Alex and Alfonso were big video game fans so a corner of the Cushion Room was transformed into their area where a discreetly-hidden, large flat-screen TV was installed. There, the boys would lie on their front, their white asses on show, (the small ass of Alex and bigger, rounder ass of Alfonso) as they played on their game consoles.

One of the smaller, more frivolous rooms was the Pillow Room, which was filled with pillows. It was rarely used except by the boys who had pillow fights, their dicks and balls flopping and slapping against their skin as they pillow-fought or else it was used for a brief chat or for the boys to read or chill out in a quiet area. Since it was rarely used John would ask Gio to give him a blowjob in there from time to time. Realising what they were doing Mike would soon ask Gio the same thing. The three boys did not know the staff knew what was going on.

There were two gyms and spa areas in the hotel complex. The bigger, main one was open to the guests and included massage services (happy endings included) as well as different types of grooming therapies. The main gym had trainers giving classes, which

were clothing-optional.

At times the boys would work out there to mingle with the guests, chat to them and promote the show. Gio used the gym the most and of course was popular with the guests, as he had to use it naked. The guests' phones would come out and photograph him, as he would be doing squats, his balls hanging in the air and his asshole on show to everyone. He enjoyed this and even got an erection, which meant even more photos.

There was also a smaller gym in the Harem that the boys used for exclusive exercise with their trainer to keep in shape. They worked out there at least for two hours each morning to keep in shape. Michael and John used the gym mostly to get big. Ray liked cardio and free weights while Alex and Alfonso never used the gym, sticking to sports games on their various game consoles. Twice a week tickets were sold to guests to work out with the boys. The guests had to be clothed and would have access to the boys' personal trainer for their morning session.

Perhaps the most luxurious part of the hotel complex was the harem's bathroom. It contained four large bathtubs and four showers meaning that the boys could bathe and shower together. There were always bubbles, different types of soaps and shampoos and body lotions. There were two massage tables, serviced by an in-house male masseur. In one corner of the large bathroom was the men's grooming area where the men got a haircut, shaved or waxed with the resident male beautician.

The bathroom was staffed full-time by a bathroom attendant who put together the boys' grooming schedule that included their waxes or haircuts and liaised with the male beautician and the show's producer. He organised when the boys were to have a bath, their grooming and bathing preferences. For example Gio liked to luxuriate at the end of the week in a long bubble bath while he had one 10-minute shower every morning and every night.

The bathroom had a two-way mirror which had a small room with was a sofa where Big Jake and his guests could watch the boys bathe and shower. The boys eventually got used to the idea that perhaps someone was watching and no longer cared. At times the guests watching would be lucky to catch Alfonso with an erection jerking off violently in the shower. Or they would watch with interest as Gio on all fours was getting his ass waxed. At this the men watching would peer closer and chuckle as he bounced up with pain as the wax strips were ripped from his ass.

'I don't know who I feel more sorry for,' the guest said to Big Jake, 'for Gio or the male beautician who has to work so hard waxing all his hair off his crack.'

The most central and secretive part of the Harem was the Master Bedroom. At night the doors would be open as the white curtains fluttered lightly in the breeze. In the centre of the room was the vast bed where all the boys slept naked. From left to right they slept in this order: Alex, Alfonso, Mike, Gio, John and Ray. They would wake up more or less at the same time with their morning wood proudly poking up. The sheets were changed every day.

There were two small sofas in the room for Big Jake to sit on and chat to the boys before bed or for more scandalous events some very select guests, with the boys permission only, would watch them masturbate or have sex.

Read on next month for episode six.



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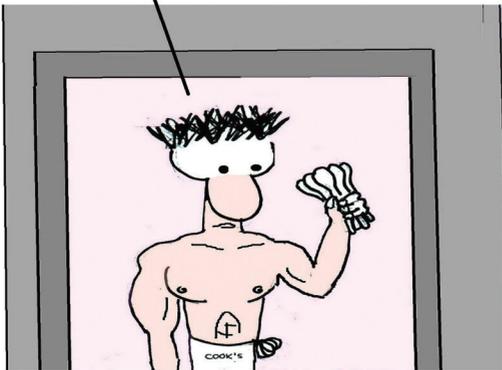
Crikey, another one gone missing!
This is Gaylord's doing, I'm sure



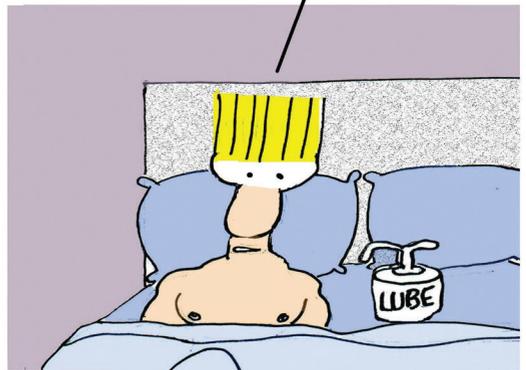
Spoon? I don't know where it is?
But I know my ass is lubed and ready!



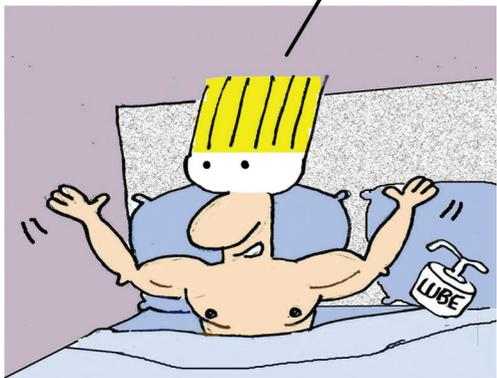
My uncle gave us this silver set for
our "We're HIV Negative" party



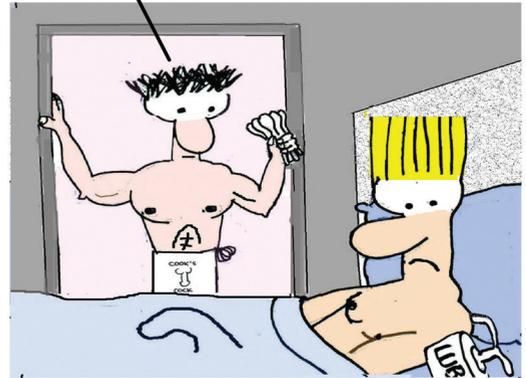
Know what I think ... you're using a
spoon to avoid shagging tonight!



I surrender! I shoved the spoon up
my ass in hopes you'd RETRIEVE it!



Oh, don't worry, I'll retrieve it alright,
but NOT until I count the forks!





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